

MAKING SPACE FOR COMMUNITY DIALOGUE WITH THEATRE FOR LIVING

MASTERCLASS WITH DAVID DIAMOND

FEBRUARY 6-10, 2014

What does it mean to create a space in which real dialogue can happen at a community level? Engaging in dialogue means: being prepared to listen to voices with which we disagree, leaving behind the need to convince "the other", and trying to step away from concepts of "us and them". Nature shows us very clearly that even with all the injustice, oppression and atrocities that happen on the planet, in the end, there is only "us" here. What kind of world do we want? How do we use the theatre to help create that world?

Theatre for Living (TfL) has grown out of David Diamond's many years of work in Theatre of the Oppressed, traditional theatre, and his own interest in Systems Theory. This 5-day intensive workshop will introduce the concepts of the TfL approach to Image Theatre, Rainbow of Desire and Cops in the Head. It will then move into an adaptation of "Cops" that is Corporations in our Heads and finish with a one-day Wildest Dream workshop – a community visioning process. On Days 2, 3 and 4 workshop participants will take on roles of Jokering aspects of the techniques, as we take the various elements apart in order to understand them more deeply.

FOR WHOM

David Diamond's master class is ideal for community workers seeking a new approach to communities. Theatre for Living's approach to communities as organic will help to cross barriers. Due to the complexity of the work presented in this master class, a working knowledge of group facilitation is required.

WHEN

THURSDAY-MONDAY, February 6-10, 2014
10am-5pm on all days

FEE

€ 395,- for five days, payable in advance.
Coffee, tea and lunch are included in the fee.

LOCATION

Formaat, Workplace for Participatory Drama
Westzeedijk 513, 3024 EL Rotterdam

BOOKING

To participate in David Diamond's master class, just fill in the booking form (you can download the form on WWW.FORMAAT.ORG) and send it as soon as possible to INFO@FORMAAT.ORG.



DAVID DIAMOND graduated in 1975 from the University of Alberta with a Bachelor of Fine Arts. He was a founding member of Vancouver's Theatre for Living (Headlines Theatre) in 1981 and has been Artistic Director since 1984. David has directed over 500 community-specific projects on issues such as racism, civic engagement, violence, addiction, street youth, intergenerational conflict, mental health and homelessness. He is working all over the world, and has pioneered the development of live, interactive Forum-television and webcasting.

David is the originator of Theatre for Living (TfL), a merging of Augusto Boal's Theatre of the Oppressed, and his own life-long interest in systems theory. TfL recognizes communities are complexly integrated living organisms and invites them to engage in constructive social change, moving from various forms of violence to respectful engagement. In 2007, David's book "Theatre for Living: the art and science of community-based dialogue" was published. Renowned systems theorist Fritjof Capra has written its foreword. David's book and work has been nominated with a number of awards in the fields of art, politics, community work, human rights, and environmental issues.



FORMAAT

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Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.