



WEAVING PLAYBACK THEATRE WITH THEATRE OF THE OPPRESSED TOWARDS SOCIAL JUSTICE

MASTERCLASS WITH MARC WEINBLATT

Playback Theatre and Theatre of the Oppressed (T.O.) can be used in tandem to work directly around issues of social justice. T.O. and Playback are usually practiced by completely separate communities of practitioners, this workshop will demonstrate the power of the two joining forces. The difference between these two internationally acclaimed applied theatre forms is that Playback Theatre serves the Teller's story whereas T.O. uses the Teller's story as a springboard for the collective exploration. T.O. has tended to have a more socio-political / action focus. In contrast, Playback Theatre, was designed to honor personal story. Both are interactive; both use physical imagery and improvisation; both create a space for people to tell, listen, and actively transform society towards a more just world. This workshop will provide an introduction to basic Playback structures and present a few models for combining the two bodies of work.

Marc Weinblatt has been a professional educator, theatre artist, activist, and workshop facilitator since 1980. Founder of the Mandala Center for Change in Port Townsend, Washington, USA (www.mandalaforchange.com), Marc is an internationally recognized leader in the use of the Theatre of the Oppressed. He has worked with diverse communities ranging from police to homeless youth, grassroots organizers and laborers to University deans. Internation-



ally, Marc has worked with theatre activists in Canada, refugees in Azerbaijan, construction workers in South Africa, slum families in India, actors in the Republic of Congo, and victims of war, among others, in Afghanistan. Marc was recently named "Cultural Envoy" by the U.S. State Department for his work in the Congo in spring 2010. He also directs the multi-generational Poetic Justice Theatre Ensemble which incorporates T.O. and Playback Theatre techniques to generate community dialogue on burning social issues. One of Augusto Boal's "multipliers", Marc has trained thousands of people in the use of Theatre of the Oppressed techniques through his classes and annual week-long intensive trainings since the early 1990's.

FOR WHOM

The master class is ideal for cultural fieldworkers and Theatre of the Oppressed practitioners. A working knowledge of Theatre of the Oppressed (Image and Forum) is required.

WHEN

SATURDAY AND SUNDAY, May 12-13, 2012
10am-5pm on both days

LOCATION

Formaat, Workplace for Participatory Drama,
Westzeedijk 513, 3024 EL Rotterdam

FEE

€ 280,00 for both days, payable in advance

BOOKING

To book a place on the master class, just fill in the booking form (you can download the form on WWW.FORMAAT.ORG) and send it as soon as possible to INFO@FORMAAT.ORG.



FORMAAT

WERKPLAATS VOOR PARTICIPATIEF DRAMA

T 010-452 40 45

F 010-452 54 65

E info@formaat.org

Westzeedijk 513

Rotterdam

Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.