

THEATRE OF THE OPPRESSED AS INSTRUMENT FOR SOCIAL CHANGE IN NEW YORK CITY



MASTER CLASS WITH KATY RUBIN



In the process of developing and touring with a Theatre of the Oppressed troupe in any community, solidarity is the crucial ingredient: between the Joker and the actors, amongst the actors themselves, and between the actors and the audience. Solidarity -shared goals, responsibilities and authority- is needed to create a Forum that carries transformative power, leading to concrete and ethical actions. We will zoom in on how TONYC works on social change with marginalised communities, and compare it with Formaat's practice, what can we learn?

FOR WHOM

The master class is ideal for social or cultural field-workers and Theatre of the Oppressed practitioners. A working knowledge of Theatre of the Oppressed (Image and Forum) is required.

WHEN

SATURDAY AND SUNDAY, October, 6-7 2012
10am - 5pm on both days

FEE

€ 280,00 for both days, payable in advance

LOCATION

Formaat, Workplace for Participatory Drama
Westzeedijk 513, 3024 EL Rotterdam

BOOKING

To book a place on the master class, just fill in the booking form (you can download the form on www.formaat.org) and send it to info@formaat.org.



Katy Rubin, founder and artistic director of Theatre of the Oppressed NYC, is a joker, director, actor and circus artist. Katy trained with Augusto Boal in Rio in 2008, and returned to New York to find a lack of "popular theatre" at home. The work began with the creation of TONYC's flagship popular theatre troupe, Concrete Justice, with homeless actors. Since 2010, TONYC has expanded its programs to include ongoing popular troupes with HIV+ & homeless New Yorkers; undocumented immigrants and refugees; mothers living with AIDS; LGBT homeless youth; prisoners and parolees; NYC public school students and teachers; and many other communities. These troupes tour the city, engaging in dialogue and action with audiences of both peers and strangers, as troupe members train to become facilitators. Katy has trained with Jana Sanskriti in Kolkata, India; collaborated with Combatants for Peace (Israel/Palestine), Cardboard Citizens and Mind the Gap (England); and directed forum plays and trained new jokers in Leon, Nicaragua as well as in New York City.



FORMAAT

WERKPLAATS VOOR PARTICIPATIEF DRAMA

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WWW.FORMAAT.ORG

Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.