

# WORKSHOPS WITH HECTOR ARISTIZÁBAL



HECTOR ARISTIZÁBAL WILL BE OFFERING A FOUR DAY INTENSE EXPLORATION IN THE USES OF THEATRE OF THE OPPRESSED.

## FOR WHOM

Hector's workshops are ideal for Participants with basic knowledge and/ or experience with Participatory Drama, Theatre of the Oppressed and related techniques. Drama teachers, peace-activists, TO practitioners, drama therapists etc.

## WHEN

THURSDAY-FRIDAY, March 20-21, 2014  
The rupture of the spider web  
SATURDAY-SUNDAY, March 22-23, 2014  
Theater as healing ritual  
10am-5pm on all days

## FEE

€ 195,- for two days, € 350,- for four days, payable in advance. Coffee, tea and lunch are included in the fee.

## LOCATION

Formaat,  
Workplace for Participatory Drama  
Westzeedijk 513, 3024 EL Rotterdam

## BOOKING

To participate in Hector's workshops, just fill in the booking form (you can download the form on [WWW.FORMAAT.ORG](http://WWW.FORMAAT.ORG)) and send it as soon as possible to [INFO@FORMAAT.ORG](mailto:INFO@FORMAAT.ORG).

Hector Aristizabal, ImaginAction's founder and artistic director, was born and raised in Medellín, Colombia when it was the most dangerous city in the world. Since arriving in the US, as a refugee, he has won awards as an artist and also received a second Masters degree, in Marriage and Family Therapy from Pacific Oaks College, leading him to combine his training in psychology and the arts with lessons gained from life experience in his therapeutic work with torture and trauma survivors, incarcerated youth, immigrant families, and people affected by HIV/AIDS and many more. All over the world he trains peace activist and applied theatre practitioners, therapists to use the transformative power of Theatre of the Oppressed and related techniques, in programs as far afield as Afghanistan, India, China, and Palestine. For community building and reconciliation, strategizing, and individual healing and, liberation! Hector was recently honored with the prestigious Otto René Castillo Award for Political Theatre in 2012. He is co-author of *The Blessing Next to the Wound: A Story of Art, Activism, and Transformation*.



## THE RUPTURE OF THE SPIDER WEB

MARCH 20-21, 2014

"The rupture of the spider web" or Theater as laboratory for social transformation: How to gather the pivotal stories from the place of rupture in the creation of the forum piece when working with community.



## THEATER AS HEALING RITUAL

MARCH 22-23, 2014

"Theater as healing ritual" From rainbow to ritual. How to address the demand for healing when dealing with the wounds in the community. Art used to be the space where humanity heals as therapy is the place for the individual healing.



**FORMAAT**

WERKPLAATS VOOR PARTICIPATIEF DRAMA

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Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.