



PHOTOGRAPH: BOO BY MIND THE GAP. A new play based on the character of Boo Radley from Harper Lee's classic story To Kill a Mockingbird

MIND THE GAP THEATRE

BUILDING BRIDGES TO THE FUTURE WE DESIRE

WHAT

Over the past 20 years people with learning disabilities have moved out of institutional care into mainstream communities. Though necessary, this journey has been fraught with difficulties and misunderstandings. This Masterclass will look at a range of theatrical interventions that can assist this journey as people move from an 'internal exile' and look at the future with a greater sense of clarity and purpose. This is an approach that has wider application and implications for other marginalized communities

The Masterclass will focus on

- Theatre techniques that aim to engage participants in critical thinking and anti-oppressive practice
- Ways of making theatre accessible and available to learning disabled people and mental health system users and survivors
- Ways of connecting with health and social agendas to ensure lasting change and development

MASTERCLASS WITH TIM WHEELER

FOR WHOM

Participants who have an interest in applied theatre and in particular the use of theatre within learning disability and mental health contexts. The Master class is in English.



FORMAAT

WORKPLACE FOR PARTICIPATORY DRAMA

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Rotterdam

WWW.FORMAAT.ORG

Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.



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WHEN

SATURDAY AND SUNDAY, March 13-14, 2010
11am-5pm on both days

LOCATION

Formaat, Werkplaats voor Participatief Drama,
Westzeedijk 513, 3024 EL Rotterdam

FEE

€ 275,00 for both days, payable in advance

INFORMATION AND BOOKING

To book a place on the masterclass, just fill in the booking
form (you can download the form on www.formaat.org) and
send it as soon as possible to:

Formaat, Oostkousdijk 9c, 3024 CK Rotterdam, Netherlands

PER FAX: +31 10 452 54 65

PER EMAIL: info@formaat.org

FURTHER INFORMATION:

PHONE: +31 10 452 40 45



TIM WHEELER is Artistic Director and co-founder of UK based Mind the Gap. He is a theatre director who has practiced many forms including Theatre of the Oppressed. Mind the Gap began in 1988 and is an award winning Theatre Company that works with learning disabled and non-disabled artists as equals. The company also works extensively with users and survivors of the UK mental health system. Tim has developed a flexible approach that can shift focus between therapeutic, campaign and aesthetic aims depending on the desires of participants. Tim has led work in Brazil, Canada, China, Hong Kong and Taiwan and USA as well as mainland Europe. He is a Visiting Fellow at the University of Northumbria, UK.



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