



MASTERCLASS AND PERFORMANCE WITH HECTOR ARISTÍZABAL

WHEN, WHERE AND HOW MUCH

Saturday and Sunday, March 7-8, 2009

MASTERCLASS

11 am - 5 pm on both days

NIGHTWIND

8 pm on Saturday, March 7

LOCATION

Formaat, Workplace for Participatory Drama,
Westzeedijk 513, 3024 EL Rotterdam

FEE

€ 275,00 for both days, payable in advance

INFORMATION AND BOOKING

To book a place on the masterclass, just fill in the booking form (you can download the form on www.formaat.org) and sent it as soon as possible to:

Formaat

Oostkousdijk 9c, 3024 CK Rotterdam, Netherlands

Per Fax: +31 10 452 54 65

Per Email: info@formaat.org

Further information: T: +31 10 452 40 45

MASTERCLASS

A two day Masterclass given by Hector Aristízabal. This two day intensive Masterclass is designed for those practitioners that work in communities affected by traumatic settings. It specifically addresses the old understanding that says: "The Blessing is Next to the Wound." Hector will share his own version of Boal's newest exploration with "psychological forum theatre" alongside additional offerings such as "dream theatre," "images from the museum," and "mother of the oppressor" among other third space techniques that strive to reach beyond the binary of protagonist vs. antagonist in cultural field work and social healing explorations.

FOR WHOM

Participants with basic knowledge and/ or experience with Participatory Drama, Theatre of the Oppressed and related techniques. The masterclass is in English.

NIGHTWIND

"Nightwind" – in a harrowing solo performance, Hector Aristízabal re-enacts his arrest and torture by the US-supported military in Colombia and explores possible outcomes. Violent rage? Or a channelling of the impulse and energy into the peace movement? "Nightwind" was created in collaboration with writer Diane Lefer and musician Enzo Fina.



FORMAAT

WERKPLAATS VOOR PARTICIPATIEF DRAMA



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WWW.FORMAAT.ORG

Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.



BIOGRAPHY

Hector Aristízabal was forced to leave his country of Colombia in 1989 when his commitment to human rights work brought him death threats. With MA degrees in Psychology and Marriage and Family Therapy, Hector is also an accomplished actor and theatre director and develops this work mostly with youth at risk as a therapist, as an artist and as a community organizer. Hector works with incarcerated youth inside the California Youth Authority and runs the "Healing Club" with the Program for Torture Victims. He has been the recipient of several grants from Los Angeles Cultural Affairs Department, California Arts Council, NEA, among others, to develop his unique theatre work.

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Hector travels extensively offering workshops both within the United States as well as other countries such as: Canada, Mexico, Colombia, Jamaica, Cuba, India, Greece, Costa Rica, Croatia, Israel and Palestine.

He is a member of the board of directors of The Program For Tortured Victims, www.ptvla.org, a part of TASSC, The Torture Abolition and Survivors Support Coalition: www.tassc.org and also a member of "The Colombia Peace Project," which aims to educate Americans on the U.S. role in war torn Colombia and build up grassroots solidarity with the millions of Colombians who support a peaceful, negotiated solution to the conflict.

During the last 15 years Hector's main work and interest has been on the use of Theatre of The Oppressed techniques, council circles, traditional myths and story telling as a way to combine theatre, drumming, and dance with psychotherapy in the creation of "modern rituals" as a way to address the healing needs of many of our communities. In 2001 Hector participated in the creation of "The Center for the Theatre of the Oppressed and Applied Theatre Arts of Los Angeles," - CTO-ATA-LA -: www.ctoatala.org. He is the Founder and artistic director of www.ImaginAction.org

