

POLITICIZING THEATRE OF THE OPPRESSED



WHEN, WHERE AND HOW MUCH
SATURDAY AND SUNDAY, September 19-20, 2009
11am-5pm on both days

LOCATION

Formaat, Workplace for Participatory Drama,
Westzeedijk 513, 3024 EL Rotterdam

FEE

€ 275,00 for both days, payable in advance

INFORMATION AND BOOKING

To book a place on the masterclass, just fill in the booking form (you can download the form on www.formaat.org) and send it as soon as possible to:

FORMAAT, Oostkousdijk 9c, 3024 CK Rotterdam, Netherlands

PER FAX: +31 10 452 54 65

PER EMAIL: info@formaat.org

FURTHER INFORMATION: T: +31 10 452 40 45



MASTERCLASS WITH JULIAN BOAL

WHAT

There is a tendency to regard Theatre of the Oppressed (TO) as a set of useful techniques, applicable to any given situation. The origins of Theatre of the Oppressed lie in the struggle for a more just society. TO has the potential to politicize any situation, but how can we actually do this? How to explore and develop this political perspective working with a group? What techniques can we use to reveal oppressive structures instead of merely making out oppressive people? How can we evoke politically relevant interventions on stage?

The master class will focus on:

- exercises that allow us to embody and subsequently discuss oppression
- techniques in order to try to represent oppression in a proper manner and getting rid of any moral good/bad clichés
- methods to try to create deeper characters and to perform better in a forum-theatre when you take the oppressor role

FOR WHOM

Participants with basic knowledge and/ or experience with Participatory Drama, Theatre of the Oppressed and related techniques. The masterclass is in English.

THE TRAINER

Julián Boal (1975) lives in Paris and Rio de Janeiro and has worked as an independent workshop leader for many years. He also did extensive work assisting his father Augusto Boal all over the world. He is the artistic director of the Groupe du Théâtre de l'Opprimé (GTO) Paris, is an author of books and articles, as well as the translator of the French edition of "The Rainbow of Desire" and the editor of the new French edition of "Games for Actors and Non-Actors". Julián is one of the driving forces behind the International Theatre of the Oppressed Organization (ITO). He also initiated the annual tours of Jana Sanskriti to Europe.



FORMAAT

WERKPLAATS VOOR PARTICIPATIEF DRAMA

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WWW.FORMAAT.ORG

Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.