

RAINBOW OF DESIRES

MASTERCLASS WITH ADRIAN JACKSON

ADRIAN JACKSON is the Artistic Director of Cardboard Citizens, the world's first homeless people's theatre company. He has worked extensively with Theatre of the Oppressed and has translated five of Augusto Boal's books into English, among which are Games for Actors and Non-Actors and The Rainbow of Desire. He is currently working on his own book about jokering, called The Art of the Joker. Adrian Jackson is a well travelled workshop leader. The collaboration between Formaat and Adrian Jackson goes back several years. In 2006 and 2007 he offered trainings in Moldova and Croatia as part of the Formaat Power of Dialogue project. In 2007 he directed the Forum play Home and Away, written by himself, which Formaat subsequently played almost 200 times. Since 2008 he has stood as an advisor for DUNK – Formaat's project with homeless people.

WHAT

The two days will focus on the techniques of the Rainbow of Desires - Augusto Boal's application of Theatre of the Oppressed techniques to internalized oppressions. After an initial explanation of the principles, simple games and exercises will be followed by a concentration on three or four of the following techniques: the Image of the Hour, Image/Counter-Image, the Analytical Image and the Rainbow of Desire.

FOR WHOM

This workshop is aimed at people who already have some familiarity with the Theatre of the Oppressed and/or those interested in the life of the mind.

WHEN

SATURDAY AND SUNDAY, October 30-31, 2010
11am-5pm on both days

LOCATION

Formaat, Werkplaats voor Participatief Drama,
Westzeedijk 513, 3024 EL Rotterdam

FEE

€ 275,00 for both days, payable in advance

BOOKING

To book a place on the masterclass, just fill in the booking form (you can download the form on www.formaat.org) and send it as soon as possible to info@formaat.org



FORMAAT

WORKPLACE FOR PARTICIPATORY DRAMA

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Formaat is an NGO which supports empowerment processes of the underprivileged, the inclusion of people who participate insufficiently in society, general awareness of human rights, civil rights and ethical standards and enhances dialogue among citizens and/or between citizens and bodies of government. Formaat uses all kinds of Participatory Drama techniques to achieve these goals.